

# Karolina Malesik

## Junior Interior Designer

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I am a graduate of Interior & Environmental Design at Duncan of Jordanstone College of Art & Design within Dundee University. I believe that the ability to create is a privilege that allows us to express our artistic visions and ideas, but also a tool that can improve lives by adjusting our surroundings. By thinking outside the frame, allowing the mind to embrace new and different directions, we can create something truly unique. What fascinates me the most about the spatial design is the relationship which people can develop with a space, the mechanisms that condition the way we perceive the environment around us, and how varied forms of a built environment can influence human behaviour. During my studies I have developed a large interest in biophilic design which was dictated both by my personal affection towards nature and by the desire to research the benefits of reconnecting humans with natural environment. Today, I believe that those benefits go beyond an increase of the mental and physical health of individuals and have the potential to reach changes on social and cultural levels. I want to create ideas that have the power to enhance community coherence, bring families together, and fight alienation and lack of empathy amongst people.

I am passionate about design and architecture, love learning and facing new challenges. I consider myself to be a reliable, hard-working, and ambitious individual who actively listens and pays extreme attention to detail. My BA in Interior & Environmental Design from Dundee University, for which I received a First, has contributed to my confidence in using Adobe software as well as SketchUp and 3dsMax. "Farm on the Roost"- my thesis design of an urban/social farm, was shortlisted in London's New Designers in the Moo Design Identity Award. I have a unique style, sense of composition and creativity. I believe I work well as part of a team and am solution oriented under pressure. I also value a kind atmosphere where people support each other, especially during intense periods of work.

Over the past two years I devoted myself to learning about human relations, teamwork and community building while working in the position of a manager in hospitality as well as a Community Collaborator in Leith, Edinburgh. This experience opened me up towards seeing people as a source of inspiration and increased my ability to sense and answer their needs and inner desires, which is crucial for the design process, especially when creating an initial vision of a project.